

AMBIENT

GLOSTER
TEAK, CRAFTS & INNOVATION



OVERVIEW

Ambient Ray: Like the beams of sunlight breaking through gatherings clouds, the Ambient Ray lantern both illuminates and inspires. Expertly crafted from fine sections of rounded teak and topped with a natural leather handle, this striking, yet practical outdoor light is the perfect addition to any outdoor space.

Ambient Nest: Inspired by the precise designs of the weaver bird, these nest like suspended lanterns gently rotate and sway in the evening breeze. As the night draws in, the soft (solar LED) light shining through the detailed weave throws dancing shadows as the setting sun shimmers through the leaves.

Ambient Cocoon: Mimicking the perfect texture and symmetry of silk cocoons, these minimal and delicate looking lanterns are deceptively tough. Manufactured from modern plastics and combined with a striking solid teak handle of almost agricultural purity, these (solar LED) lights are as much about design as they are about illumination.

INSPIRATION

Danish designer Henrik Pedersen has combined an extensive background in interior lighting with an intimate knowledge of outdoor furniture to create the Ambient collection. Asked about the design influences, Henrik says "My path in design has led me through many parts of the world, many cultures... Light and warmth are always principal parts of the best social environments and the most modest of devices are often the most effective. Here I combine the worlds of simplicity and light to achieve beautiful background illumination".

DESIGNER

Henrik Pedersen

MATERIALS

Natural Teak
All-Weather Wicker
Polypropylene Shade

MODELS

Ambient Ray
Ambient Nest
Ambient Cocoon

WICKER COLORS

Fawn
Steel



ABOUT THE DESIGNER

Born in 1967, Henrik Pedersen graduated as a fashion designer in 1990 and now runs 365°, a Danish design studio based in Aarhus that focusses on lifestyle-based design, ranging from furniture and lighting to projects for clothing and food packaging companies. His furniture designs are characterized by elegance, exquisite materials, and formal clarity. Henrik says "In our design solutions we adopt an international approach since our market place often spans the world. Our clients are both Danish and international enterprises and from many different lines of business. An important aspect of our work is keeping up with market trends, and therefore travelling, exploring and being inspired by the moment are essential to being able to see beyond tomorrow. For me, design must have a meaning. The shape, colour and choice of materials have to complement each individual design. Good design is functional, beautiful and easy to understand."

ABOUT GLOSTER

As life gets faster and more complex, the need for quality time and space - the freedom to be you - grows too. At Gloster we open doors to timelessly beautiful exteriors where your furniture sets the mood, just the way you want it to be. And we take the long view, using only the very best materials and techniques available. Our aim is your pleasure - to be enjoyed in countless special moments outdoors.

With offices world-wide and our own manufacturing facility in Indonesia, Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.

FOR PRESS INFORMATION, IMAGES OR TO REQUEST PRODUCTS FOR PHOTOSHOOTS, PLEASE CONTACT:

Del Fonte Muse
Tel. 434 575 1003
delfonte.muse@gloster.com